



# THE MAINE JEWISH MUSEUM

Celebrating Jewish Art, History, and Culture in Maine



Maine Jewish Museum

Maine Jewish Museum  
POP UP  
67 Washington Avenue  
Portland, ME

**Hours:**

Tue-Fri 11am-5:pm

Sat: 11am - 6pm

*Closed: Sundays &  
Mondays*

Nancy Davidson  
Curator in Residence  
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Nanci Kahn  
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President

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Treasurer

## Maine Jewish Museum: Pop-Up Exhibits

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### Exhibitions:

**Opening Day: September 17, 2020**

**11am-5pm**

Exhibition Runs Sep.17-Oct.18

**First Friday Art Walk:**

October 2, 2020 5pm-8pm

*Pop Up Closed Saturday, Sep. 19  
for Rosh Hashhanah*

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### The Art of Going Home

**Miklos Pogany**

with Guest Curator

**Laurie Perzley**

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**The Art of Going Home**

**Miklos Pogany**

**with guest curator Laurie Perzley**

Hungarian-born Maine resident, Miklos Pogany, is a prolific artist with an impressive exhibition history and work in the permanent collections of many major museums. A master of multiple media, Pogany creates vivid works based on nature and the built environment, exploring and pushing the parameters of each medium. The artist describes his motivation as follows: "I react to wonder, desires, conflicts, meanings, memories, revenge, sexuality, love and death. I gather all these fragments and make some personal sense of it all. Pogany views his role as an artist to be that of both record keeper and conjurer, both to document history and to evoke wonder.

Pogany's work is in the collections of museums throughout the country and internationally, including the Metropolitan Museum of Art, the Phillips Collection, the National Museum of American Art, the Smithsonian Institution, the Fogg Museum, the Philadelphia Museum of Art, the Victoria and Albert Museum (London), and the Bibliotheque Nationale (Paris).

# **Building with Shadows**

Alice Spencer



## **Building with Shadows**

**Alice Spencer:** For many years I have used handwoven textiles-their patterns, structures and stories-as a reference in my work. In this body of work, I draw on 19th century Uzbek ikat textiles. These glorious tie-dyed weavings were used primarily for women's coats and featured repeated symmetrical motifs.

The patterns in my work are made, literally, from the ground up. I sun print the shadows of sticks, grass and weeds then choose parts of the prints to mirror-reflect and add to the first parts. The resulting bilateral forms are made into stencils. Each pattern in the work is built using multiple stencils.

I began making this work almost 4 years ago when I returned to my studio after several years of absence. We had a new president and the world around me felt precarious. Each day in the studio offered a kind of counternarrative, confirming the continued presence of balance, beauty and order.

The work in this show honors the Jewish artisans in 19th century Bukhara who were the master dyers of ikat textiles and the unsung collaborators in one of the world's most vibrant textile traditions. Each painting in this exhibit uses indigo blue, the color for which they were best known.

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**67 Washington Avenue, Portland**

**Tue-Fri: 11am -5pm**

**Sat:11am - 6pm**

**Closed: Sunday & Monday**

*Private Appointments available*

*Sundays & Mondays*

*Call Nancy at 207-239-4774 or*

*Laurie at 207-671-3551*

***Pop Up Closed Saturday, Sep. 19***  
***for Rosh Hashhanah***

**Mask required.**

**Please maintain 6ft distance from one another.**

**Nancy Davidson**

Curator in Residence

[nancyd.mjm@gmail.com](mailto:nancyd.mjm@gmail.com)

207-239-4774 (cell)

**Nanci Kahn**

Photography Curator

[photography@mainejewishmuseum.org](mailto:photography@mainejewishmuseum.org)

The mission of the Maine Jewish Museum is to honor the contributions and diversity of Maine's Jewish immigrants in the context of the American experience. Through exhibits and programming, the Museum seeks to build bridges of appreciation and understanding with people of all backgrounds.

Join us in celebrating Jewish ART, HISTORY and CULTURE in Maine.

Maine Jewish Museum, 267 Congress St, Portland, ME 04101

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